

Very special thanks to Justina Curtis who gave me the time, support and love to complete this album; Annmarie, my mother who without her support I would not have had this album mastered and manufactured; Ollie Olsen and Steve Law for their unbridled encouragement, love and inspiration; Warren "Brains" Dusting for re-introducing me to CAN, listening to and sustaining confidence in my work; Andy Bagley for his technical assistance, Jupiter 8 (thanks mate) and enthusiastic critiques; "Mad Mark" Tallon who promised to kick me up the arse if I didn't finish it; Paul White for the exceptional conceptual perceptual long nights at the wheel producing the Space Radio video clip; John Power for his astounding vision and highly valued design and production of the Science of Science Ensemble's interactive and 3D screen work; Andrew Thomas for his invigorating graphic design; Grant McHerron for keeping the servers online and me from going spare; Craig Bellamy for keeping my brain ticking and identifying stupidity as the power-base for all that is evil; Rod, Grace, Annette and Shane, my brothers and sisters who have been my creative companions forever; David Nerlich and Robert Iolini for guiding me there; Nyck Jeanes for keeping me there and Ludwig Zeininger, DOODS and Future Eater, Lil Stormer, Beth, BigK, KunstRadio and Small Black Box, Ross Bencina, Chip Wardale and Adrian Symes, The Lambs Go Barrr, David Anthony, Alan Bamford, Paul Abad, Psy Harmonics and Frostwave, Jimi Cheng, Pang, MJKim, Monbasa, KKNULL, Sean Latham, Albert Aitkins, Param, Paul Wilson with whom this journey began and begins again and again... and everyone else I know I will have forgotten but will no doubt meet again.

Dedicated to Annmarie Garton-Mesch, Alex Garton and Supercat

