

GARTON

Andrew Garton (aka HEADLOCK, Lost Time Accident) began producing and performing in the late 70s, evolving a live electronica act grown from electroacoustic and hybrid arts genres. From generative minimalism to nose-bleed techno - a speed jazz sensibility and symphonic synthesis, “a fantastic musical journey into strange spaces” defy known origins... Garton creates surreal, often complex and gorgous landscapes reflecting his passion for cultural diversity in all its forms.

In recent years Garton has played support to Damo Suzuki, opened the Taipei International Arts Festival with Taiwan’s Jimi Chen, Monbaza and DJ Ty, composed and performed for the Fringe Fashion Awards, Melbourne International Film and Animation Festivals, curated underground experimental sessions for Centrifugal, toured eastern and central Europe with the Electro Pathological Consort and collaborated with Ollie Olsen, Stelarc, KKNull, Steve Law (aka Zen Paradox) and the Relay sound collective in South Korea. He has constructed installations for the Australian Centre for the Moving Image and Ars Electronica, produced and performed live-to-air broadcasts and netcasts for Austria’s KunstRadio and performed in the International Theremin Orchestra.

A tireless producer, sound designer and independent label manager, Garton continues to astound and inspire with his prodigious output in sound, new media and screen arts, theatre, spoken word and online mediums. He is also founder of the Terminal Quartet, Son of Science Ensemble and performed minimalist dark ambience as Lost Time Accident.

With near on 25 years experience behind him, Garton continues to challenge musical conventions and an industry that is unable to define him.

DISCOGRAPHY

- Son of Science (2008)
- Headlock (2005)
- ScwitterCD (Radio Oserreich 1/Kunstradio, 2002)
- Earthdance Melbourne (Earthdance Melbourne, 2002)
- Lost Time Accident: Creating Regions (2001)
- DOODS: Secret City (2001)
- Sound Drifting (ORF/KunstRadio, Austria, 2000)
- ZERO, Various Artists (Audio Research Editions, England, 2000)
- Dark Ambient Operators: Ramp Speed (2000)
- Lost Time Accident: Audible Lines (1999)
- TRACE, Various Artists (Audio Research Editions, England, 1999)
- Age to Wonder at (1998)
- Touchless, International Theremin Orchestra (ORF/KunstRadio, Austria, 1998)
- A Clockwork Orange (in collaboration with Andy Bagley, 1993)

CONTACT/BOOKINGS

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